
REIMAGINING THE HUMAN–NATURE RELATIONSHIP: AN ECOCRITICAL PERSPECTIVE ON LITERATURE, CULTURE, AND ENVIRONMENTAL CONSCIOUSNESS

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ABSTRACT

Ecocriticism has emerged as one of the most significant interdisciplinary approaches in contemporary literary studies, examining the intricate relationship between literature and the natural environment. Unlike traditional literary theories that primarily emphasize linguistic, cultural, or social dimensions, ecocriticism foregrounds the role of nature and ecology in shaping human existence and cultural expression. This article explores the evolution, objectives, and theoretical foundations of ecocriticism while highlighting its contribution to environmental awareness and literary interpretation. By analyzing the interconnectedness of culture and nature, the study demonstrates how literary texts reflect ecological concerns and advocate harmonious coexistence between humans and the environment. The article further argues that ecological consciousness is essential for addressing contemporary environmental crises and fostering sustainable development.

KEYWORDS: Ecocriticism, Environment, Ecology, Literature, Nature, Sustainability, Deep Ecology.

INTRODUCTION

The relationship between humanity and nature has long been a central concern in literature. However, only in recent decades has this relationship become the focus of a distinct critical approach known as ecocriticism. Emerging in response to increasing environmental degradation, ecocriticism examines literary texts through an ecological lens and explores how literature represents the natural world and humanity's interaction with it.

Ecocriticism advocates a balanced and ethical relationship between humans and nature while challenging anthropocentric attitudes that promote exploitation of natural resources. As environmental crises such as climate change, deforestation, pollution, biodiversity loss, and resource depletion intensify, literary scholars have increasingly recognized the importance of ecological perspectives in understanding both cultural production and environmental responsibility (Xiujing and Yao; Hoang Thi Hien).

The ecological crisis is not merely an environmental issue but also a social, cultural, and spiritual one. Human greed, materialism, and excessive consumption have contributed significantly to environmental destruction. Consequently, ecocriticism seeks to promote ecological awareness by encouraging readers to reconsider their relationship with the natural world and adopt more sustainable modes of living.

The Emergence and Scope of Ecocriticism

Ecocriticism gained formal recognition during the 1990s with the publication of two landmark works: *The Ecocriticism Reader*, edited by Cheryl Glotfelty and Harold Fromm, and *The Environmental Imagination* by Lawrence Buell. These foundational texts established ecocriticism as a legitimate field of literary inquiry.

According to Glotfelty, ecocriticism examines “the relationship between literature and the physical environment.” Similar to feminist criticism’s focus on gender and Marxist criticism’s concern with class, ecocriticism investigates how literature represents ecological realities and environmental concerns.

The scope of ecocriticism extends beyond literary analysis. It incorporates insights from ecology, philosophy, sociology, anthropology, psychology, history, and environmental studies. As a result, it has become a multidisciplinary field capable of addressing complex environmental challenges through cultural and literary discourse.

Aim and Objectives of Ecocriticism

The primary objective of ecocriticism is to explore the interconnectedness of humans and the natural world. It seeks to challenge anthropocentric assumptions that place human interests above ecological well-being and instead promotes a biocentric worldview that recognizes the intrinsic value of all living beings.

Ecocriticism aims to:

1. Analyze representations of nature in literary texts.
2. Examine environmental ethics and ecological consciousness.

3. Critique cultural practices that contribute to environmental degradation.
4. Encourage sustainable relationships between humans and nature.
5. Foster awareness of environmental justice and ecological responsibility.

By emphasizing ecological interconnectedness, ecocriticism encourages readers to recognize that human survival depends upon the health and stability of natural ecosystems.

Literature and Environmental Consciousness

Literature has historically served as a powerful medium for expressing environmental concerns. From the Romantic poetry of William Wordsworth to the nature writings of Henry David Thoreau, literary works have celebrated nature while warning against its destruction.

Contemporary ecocritical studies examine how literary texts address issues such as deforestation, pollution, climate change, endangered species, habitat loss, and environmental injustice. Through narrative, poetry, and drama, writers reveal the consequences of ecological imbalance and encourage readers to develop a deeper appreciation for the natural world (Li and Liang; Asgari).

Ecocritics argue that literature not only reflects environmental realities but also shapes cultural attitudes toward nature. Consequently, literary texts become important tools for promoting ecological awareness and inspiring environmental action.

Deep Ecology and Ecocritical Theory

One of the most influential theoretical foundations of ecocriticism is Deep Ecology, developed by Norwegian philosopher Arne Naess. Deep Ecology challenges anthropocentric worldviews and advocates a holistic understanding of life in which all organisms possess inherent value.

According to Deep Ecology:

- Humans are part of nature rather than separate from it.
- All living beings have intrinsic worth.
- Economic growth should not come at the expense of ecological balance.
- Sustainable lifestyles should replace excessive consumption.
- Environmental protection requires both personal and institutional transformation.

Deep Ecology has significantly influenced ecocritical scholarship by emphasizing ecological interconnectedness and environmental ethics.

Ecocriticism and Contemporary Environmental Challenges

The twenty-first century faces unprecedented environmental challenges, including climate change, species extinction, resource depletion, and ecological imbalance. These crises have intensified the relevance of ecocriticism as a critical framework for understanding humanity's role in environmental degradation.

Ecocriticism encourages scholars, policymakers, and citizens to examine the cultural assumptions underlying ecological destruction. It highlights how literature can contribute to environmental awareness by exposing exploitative practices and promoting sustainable values.

Environmental concerns have also inspired related fields such as ecofeminism, environmental justice studies, ecological anthropology, environmental ethics, and green cultural studies. Together, these disciplines contribute to a broader understanding of humanity's responsibility toward the natural world.

The Future of Ecocriticism

The future of ecocriticism appears promising as environmental concerns continue to shape global discourse. Scholars increasingly integrate ecological perspectives into studies of race, gender, colonialism, globalization, and social justice. Consequently, ecocriticism is evolving from a specialized field into a broader intellectual framework influencing multiple disciplines.

As environmental crises become more urgent, literary studies will continue to play an important role in fostering ecological consciousness. Future ecocritical research is likely to focus on climate literature, environmental justice, sustainability, indigenous ecological knowledge, and global ecological ethics.

CONCLUSION

Ecocriticism has become an indispensable field within contemporary literary studies because it provides a critical framework for understanding the complex relationship between literature, culture, and the environment. By challenging anthropocentric perspectives and promoting ecological awareness, ecocriticism encourages a more ethical and sustainable interaction with the natural world.

In an era marked by climate change, environmental degradation, and ecological uncertainty, ecocritical scholarship serves as an important intellectual and cultural response. Through literature, individuals can develop a renewed sense of responsibility toward nature and

recognize that the well-being of humanity is inseparable from the health of the planet. Ultimately, ecocriticism seeks not only to interpret literary texts but also to inspire meaningful environmental consciousness and action.

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